

JEFF BROADBENT

COMPOSER

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MIDI ORCHESTRATION SKILLS

Jeff has extensive experience as a midi-orchestrator, having composed and midi-orchestrated countless cues for different film, television, video game, and trailer projects (for more information see the Credits section below). His extensive sample libraries and meticulous attention to detail, realism, musical expression, sonic color, and refined mixing yield top-quality results. Jeff is very efficient, able to turn-around projects under tight deadlines with a fantastic end product.

BIOGRAPHY



Jeff Broadbent is a **multiple Hollywood Music In Media Award-winning** and **Global Music Award-winning** composer whose passion for music and sound has been heard around the world in numerous video games, television programs, trailers, and films.

Broadbent's modern and authoritative musical style combines the power and depth of the orchestra with cutting-edge synthesizers, guitars, and sound design elements, making him a very unique, adaptable and versatile composer. His music has been featured on prime-time television for networks including CBS, MSNBC, FOX, the Discovery Channel, VH1, and more.

Broadbent has composed production and trailer music for some of the world's leading music houses including WARNER CHAPPELL and POSITION MUSIC, with recent trailer music placements in JACK RYAN: SHADOW RECRUIT and INTO THE STORM.

Broadbent has composed music for some of the leading video game companies in the world

including Activision, Warner Bros., Sony Online, Electronic Arts, and Ubisoft. Such musical diversity is evident in Sony Online's PLANETSID 2 in which Broadbent fused elements of orchestra, rock, and electronic genres, winning him a Hollywood Music In Media Award for Best Video Game Score and a Global Music Award of Merit. Broadbent's adrenaline-fueled music has been heard in blockbuster film video games such as TRANSFORMERS: DARK OF THE MOON (Soundtrack Geek Awards - Best Video Game Score Nomination), THE EXPENDABLES 2, and TEENAGE MUTANT NINJA TURTLES.

PRESS QUOTES



"The music is fantastic, masterfully composed..."

★ *Dawngate forum (Dawngate)*

"This OST is completely amazing... love it"

★ *Dawngate YouTube Channel (Dawngate)*

"PlanetSide 2 is expertly scored by Jeff Broadbent...

Each faction receives its own flair in the music department... Sound Score: 95/100 - Outstanding"

★ *Ten Ton Hammer (PlanetSide 2)*

"Planetside 2 has some amazingly diverse backing music. With upbeat adventure music found in allied zones, to dark and ominous battle music that will have the player feeling like the outpost they're defending is Helm's Deep. Audio score: 9.5/10 - Great soundtrack

that set the stage for war." ★ *Gaming Illustrated (PlanetSide 2)*

"Tremendously haunting and poignant... Superb atmosphere and musical score..." ★ *Computer and Video Games (I Am Alive)*

"Audio is key to the tension, and being scored by Jeff Broadbent who displays a complete mastery of chilling sounds and emotive melodies means that you're on edge throughout most of the game. It's expertly crafted and one of the better uses of audio in video games simply because it's tied to a key component of the gameplay." ★ *MSXboxWorld (I Am Alive)*

"The soundtrack features a striking main theme that emphasizes the hybridized nature of the Transformers franchise... The action themes of Transformers: Dark of the Moon are rich and energetic like their film counterparts. Tracks such as "Autobots the Protectors" capture the heroic Autobots with their grand and hopeful sounds... In contrast, the destructive Decepticons are portrayed with loud and brutal cues including "Shockwave Battle", while the melancholic vocals of "Dreadwind Assault" are particularly effective in capturing the human aspect of the robot conflict." ★ *Square Enix Music Online (Transformers: Dark of the Moon Game)*

"Dark of the Moon delivers an exceptional sound package... The music was incredible and fit the action of the gameplay and emotion of the cut scenes." ★ *Game Chronicles (Transformers: Dark of the Moon Game)*

AWARDS



- Hollywood Music in Media Awards (2014) - Best Trailer Music Score Winner: Gunslayer Legend
- Hollywood Music in Media Awards (2013) - Best Original Video Game Score Winner: PlanetSide 2
- Global Music Awards (2014) – Silver Medal: Heroes Of Kingdoms (original game soundtrack)
- Global Music Awards (2014) – Bronze Medal: Lego Legends Of Chima Online (original game soundtrack)
- Game Music Online (2014) – Outstanding Contribution: Breakthrough Artist (PlanetSide 2)
- Game Music Online (2014) – Outstanding Achievement: Main Theme (PlanetSide 2)
- Global Music Awards (2013) – Award of Merit: PlanetSide 2 (original game soundtrack)
- Radio Rivendell Awards (2013) - Best Fantasy Game Soundtrack Finalist (Dawngate)
- Radio Rivendell Awards (2013) - Best Fantasy Independent Composer Finalist
- ASCAP Plus Award (2013)
- Hollywood Music in Media Awards (2012) - Best Video Game Score Finalist (I Am Alive)
- Square Enix Music Online - Outstanding Production Winner 2012 - Game Publisher: Ubisoft (published games include "I Am Alive")
- Soundtrack Geek Awards (2011) - Best New Composer: Top 5 Finalist
- Soundtrack Geek Awards (2011) - Best Video Game Score Nomination: Transformers Dark of the Moon

SELECTED CREDITS

TELEVISION

(LICENSED MUSIC)

LET'S MAKE A DEAL	CBS
Q'VIVA	FOX
THE SQUEEZE, LOCKUP: EXTENDED STAY	MSNBC
FRIENDS FOR CHANGE	Disney Channel
BLACK OPS BROTHERS, HOGS GONE WILD	Discovery Channel
MY STRANGE ADDICTION, DOCTORS BEHIND BARS	Discovery Channel
SEARCHING FOR, COMBAT CASH, AUCTION KINGS	Discovery Channel
ULTIMATE ARMORED CAR, FIRST WEEK IN	Discovery Channel
HARDCOVER MYSTERY, SOLVED	Investigation Discovery
LA: CITY OF DEMONS	Investigation Discovery
I ALMOST GOT AWAY WITH IT	Investigation Discovery
NICU	Discovery Health
ANCIENT ALIENS, CIVILIZATION LOST	History Channel
SNIPER: BULLETPROOF	History Channel
THE PRESIDENT'S BOOK OF SECRETS	History Channel
MARRIED TO THE ARMY: ALASKA	Oprah Winfrey Network
AFTERMATH WITH WILLIAM SHATNER	Biography Channel
SCOTT HAMILTON: RETURN TO THE ICE	Biography Channel
FORENSIC FILES, WILL RACE ANYTING, BAIT CAR	truTV
IT ONLY HURTS WHEN I LAUGH	truTV
MAKE ME SUPERHUMAN, WICKED TUNA	National Geographic Channel
IF I CAN DREAM	Hulu
OCD PROJECT, DAD CAMP	VH1
PIT BOSS, MY CAT FROM HELL, BULLY THE KID	Animal Planet

PIT BULLS AND PAROLEES	Animal Planet
LIVING NIGHTMARES	AMC
THE MILLIONAIRE MATCHMAKER	Bravo
CHICAGO TRAUMA	A & E
GENE SIMMON'S FAMILY JEWELS	A & E
INSTANT RECALL	Game Show Network
CMT'S NEXT SUPERSTAR	CMT
TODDLERS AND TIARAS	TLC
HOLLYWOOD TREASURE	Syfy
AMERICA CAUGHT ON TAPE, OFF LIMITS	Travel
AMERICA SINGS	Gospel Music Channel
MASTER CHEF, DIVERSITY DIGITIZED	BBC
HAIR BATTLE SPECTACULAR	Oxygen
ATTITUDE	TV One
A CURRENT AFFAIR	Nine Network
AMERICA NOW	Various Networks

TRAILER MUSIC

JACK RYAN: SHADOW RECRUIT	Paramount Pictures
INTO THE STORM	Warner Bros.
TOM CLANCY'S ENDWAR ONLINE	Ubisoft
VARIOUS TRAILER MUSIC ALBUMS	Warner Chappell

FILM

THE GRAY AREA

Exterior Films

Director: Chapin Hemmingway

Producer: Tyson Balcomb

Cast: Gavin Bristol, Morgan Lee, Ian McMilan

- Winner: New Emerging Artist (Salem Film Festival)
- Best of Fest (international Film festival, Vancouver, WA)
- Platinum narrative feature Award (2011 Oregon Film Awards)

SUICIDE GIRLS MUST *(licensed music)*

Dakota Pictures

Director: Sawa Suicide

Producer: Keith Geller

Cast: Amina Munster, Bailey Suicide, Bully Suicide

THE CHALLENGER *(licensed music)*

Wishing Well Pictures

Director: Kent Moran

Producer: Nick Andrus

Cast: Michael Clark Duncan, Kent Moran,
S. Epatha Merkerson

VIDEO GAMES

UPCOMING MARVEL TITLE

Disney Interactive

SETTLERS: KINGDOMS OF ANTERIA

Ubisoft/Blue Byte

HEROES OF KINGDOMS

NetEase

TOM CLANCY'S ENDWAR ONLINE

Ubisoft

DAWNGATE

Electronic Arts

LEGO LEGENDS OF CHIMA ONLINE

Warner Bros.

TEENAGE MUTANT NINJA TURTLES

Activision / Magic Pockets

PLANETSIDE 2

Sony Online Entertainment

WINDBORNE

Hidden Path Entertainment

MARCH OF WAR

ISOTX

THE EXPENDABLES 2

Ubisoft / Zootfly

I AM ALIVE

Ubisoft

TRANSFORMERS: DARK OF THE MOON

Activision / High Moon Studios

HOT WHEELS: TRACK ATTACK

THQ / Firebrand Games

BATMAN DARK KNIGHT

Hark

REFERENCES

Penka Kouneva

Composer/orchestrator (Transformers, Pirates Of The Carribean, etc)

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Jake Versluis

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Rodney Gates

Former Sony Online (video game studio) audio director

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